



2022-23 SEASON

CANNES THE SHOWS OF THE PALAIS DES FESTIVALS

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PALAIS DES FESTIVALS ET DES CONGRÈS PRODUCTION



CÔTE D'AZUR
FRANCE



A COLOURFUL SEASON

A new artistic season begins, skilfully orchestrated by the teams of the Palais des Festivals et des Congrès. It promises to be rich and varied in events. The curtain of the Cannes stage rises on an eclectic and international calendar of our events, just like our city.

Classical and variety concerts, musicals, dance, theatre and even circus – all performing arts are represented, to punctuate the coming months and entertain you throughout the year, whatever your tastes, age or style.

We'll be spoilt for choice, both in terms of the quality and quantity of cultural meetings and events across the season. Featuring renowned names and talent, traditional performances, such as Break the Floor International, the concerts of the National Orchestra of Cannes, or surprising new shows, this calendar of events will transport us through time and across the globe.

Guided in particular by Francis Perrin, Isabelle Boulay, Corinne Touzet, Stephan Eicher, Marie-Claude Pietragalla, Bertrand Belin, François Berléand, Barbara Schulz, Guillaume de Tonquédec and Antoine Duléry, the artists of the various companies will lead us across the world and as far as Indonesia, where we will browse the repertoires, dive back into the classics, discover new creations, sing, tremble with excitement and clap to the rhythms of yesterday and today.

As we celebrate the 75th anniversary of the Cannes Festival, we will also step back in time through its history, directed by Étienne Gaudillère as part of the creation of *Cannes 39/90, une Histoire du Festival*.

With around 30 dates on the calendar for the next seven months, we guarantee you more choices than you could ask for, all opportunities to escape the stress of everyday life – breaths of fresh air in a sometimes heavy world.

The director Benno Besson once said that *"the work is the spectacle, the meeting with the audience. It allows us to discover the concrete world, to play with reality."*

So, let us be players and, galvanised by so much profound lightness, embellish the reality that surrounds us, making it bearable to all, and even beautiful!

We hope you enjoy our cultural season.

David LISNARD

Mayor of Cannes

President of the Cannes Lérins Metropolitan Area

President of the Association of Mayors of France

OCTOBER '22

SAT 1
JUSTE UNE EMBELLIE
Theatre
Palais Stéphanie
JW Marriott
06

SUN 9
THE OPERA LOCOS
Musical Comedy
Palais Stéphanie
JW Marriott
07

SUN 23
CRÉTEIL CNN KÄFIG COMPANY
Dance
Palais des Festivals
08

SUN 30
LES MYSTÉRIEUSES CITÉS D'OR
Musical Comedy
Palais des Festivals
10

NOVEMBER '22

SUN 13
CANNES 39/90, UNE HISTOIRE DU FESTIVAL
Theatre
Palais Stéphanie
JW Marriott
11

SUN 20
LA COURSE DES GÉANTS
Theatre
Palais Stéphanie
JW Marriott
13

FRI 25
AYELEN PAROLIN
Dance
Scène 55 - Mougins
14

SUN 27
S'POART COMPANY / MICKAËL LE MER
Dance
Palais des Festivals
15

DECEMBER '22

SUN 4
PAR LE BOUT DU NEZ
Theatre
Palais des Festivals
16

THURS 8
L'ÉCOLE DES FEMMES
Theatre
Palais Stéphanie
JW Marriott
17

SUN 11
EMANUEL GAT DANCE
Dance
Palais des Festivals
18

FRI 16
PIAF SYMPHONIQUE ISABELLE BOULAY
Concert
Palais des Festivals
19

THURS 22
MACHINE DE CIRQUE
Circus
Palais des Festivals
20

SAT 31
GOSPEL POUR 100 VOIX
Concert
Palais des Festivals
22

JANUARY '23

SUN 1
GOSPEL POUR 100 VOIX
Concert
Palais des Festivals
22

SAT 7
TIMES SQUARE
Theatre
Palais des Festivals
23

SUN 29
BREAK THE FLOOR INTERNATIONAL
Dance
Palais des Festivals
24

FEBRUARY '23

SUN 5
ATERBALLETO JOHAN INGER
Dance
Palais des Festivals
26

MAR 7
COMME IL VOUS PLAIRA
Theatre
Palais des Festivals
28

SAT 18
STEPHAN EICHER
Concert
Palais des Festivals
29

MARCH '23

SAT 4
PIETRAGALLA
Dance
Palais des Festivals
30

SAT 18
LES VOYAGEURS DU CRIME
Theatre
Palais Stéphanie
JW Marriott
31

SAT 25
BALI MUSIC, DANCE AND SONG
World music and dance
Palais des Festivals
32

FRI 31
JUAN CARMONA
Concert
Palais Stéphanie
JW Marriott
33

APRIL '23

SAT 1
CIA ANTONIO NAJARRO
Dance
Palais des Festivals
34

SAT 8
BERTRAND BELIN
Concert
Palais des Festivals
36

SAT 22
LES COQUETTES
Musical comedy
Palais des Festivals
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SUN 30
UN MOMENTO DI FELICITÀ NINO ROTA
Dance / Music
Palais des Festivals
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THE GREAT ESCAPE...

Though we cannot escape the vagaries that shake our world, whether "before" or "after", artistic creation offers precious opportunities to escape or better understand it, to perceive it in a different way or even to have fun with its little faults and dramas. More so than ever, these artists have the tremendous ability to offer you a breath of fresh air and to remind you, in so many ways, that despite everything, the world still turns and there is still plenty of beauty. For them, for you and for the organisation teams, this new season is something of a new start, and we have sought to give it the spirit of a great journey!

Sounds from Asia and Africa, African-American songs, covers inspired by the great classics of French song, the underside of New York theatre or the space race, a journey on the Orient Express with Sherlock Holmes, an evening in Bali or a magical epic on the hunt for Incan treasure, a hectic ocean crossing or a circus dive into a future world to be rebuilt, an immersion in 50 years of the history of Cannes and its Film Festival... These are just a few of the great events you'll discover along the way on this cultural journey.

Theatre evenings will offer a delightful programme, made up of some of great repertoire classics as well as unpublished works brought to life by experienced actors or very promising young talents. These remain intensely moving plays. Thanks to Francis Perrin, we will celebrate Molière with an ever-relevant play: *L'École des Femmes*.

The eclecticism of our calendar of musical performances offers the chance to return to familiar artists, savouring the new tracks from their repertoire, or to discover original projects with large-scale productions to the beat of musicals and musical comedy.

The circus arts return to the spotlight for joyful moments with family, to be admired with eyes wide open.

Dance punctuates the entire season, keeping you abreast of all the latest trends in international creation, between two editions of the Dance Festival: neoclassical and contemporary, hip-hop, folk and traditional... All dances, styles, influences and sensibilities will have their moment, from large collective choreographic scenes or intimate pas de deux, to the team battles of Break the Floor.

The National Orchestra of Cannes and the PNSD Rosella Hightower will close the season with a choreographic creation in tribute to the famous composer Nino Rota. A creation that aims to honour both Cannes' cultural excellence and the seventh art.

Jean-Michel ARNAUD
President of the Palais des Festivals et des Congrès
Elected Delegate for Culture



**SAT
1 OCT
20:30**

JUSTE UNE EMBELLIE

**Palais Stéphanie
JW Marriott Hotel**

BY David Hare

FRENCH ADAPTATION
Mickaël Stampe

STAGE DIRECTION
Christophe Lidon with the
assistance of Alison Demay

WITH Corinne Touzet and
Raphaëline Goupilleau

In a small house on the Isle of Wight, two women – as opposed as Yin and Yang – come together. The only thing they have in common? A man! Who they both loved. The confrontation between one, the wife, and the other, the mistress, is explosive: through incisive and passionate dialogues, the two protagonists unravel the threads of an intimate story before our eyes, shared unwillingly.

A multi-award winning author and two-time Oscar-winning writer (*The Hours*, *The Reader*), David Hare takes a caustic look at the Flower Power years and offers a delightful portrait of women. These are women who will not hesitate to shake up the codes of their shared history and question the roles that have been imposed on them.

The stage direction gives pride of place to two magnificent actresses, leading this stormy and spirited female joust with an irresistible drive. Stinging like passion but also fiercely funny, the text dissects the feeling of love and shines a light on gender relations, while bringing to life an emotional journey on stage that firmly resonates with our collective sensibilities.

DURATION 1 hour 15 minutes
SUITABLE from age 12 and up

CAT. 1
Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2
Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11

Marilu Production in agreement
with Yves Production

LE FIGARO: *Two actresses, delivering a remarkably cutting dialogue – David Hare's subtle and striking talent is undeniable!*

AUPASSAGEDESARTISTES.FR: *A story about women told by a man, David Hare, Hollywood scriptwriter and playwright, who offers us an intimate confession, an unlikely duel (...) and a moment frozen in time, rendered MAJESTIC by the theatre.*

L'ŒIL D'OLIVIER: *With Christophe Lidon's bare-bones stage direction, Corinne Touzet and Raphaëline Goupilleau echo David Hare's words with great talent.*



**SUN
9 OCT
18:00**

THE OPERA LOCOS

**Palais Stéphanie
JW Marriott Hotel**

ORIGINAL CREATION
Yllana and Rami Eldar

ARTISTIC DIRECTION
Yllana and Rami Eldar

STAGE AND ARTISTIC DIRECTION
David Ottone, Joe
O'Curreen and Yllana

**RESIDENT STAGE DIRECTION
AND ARTISTIC COLLABORATION**
Dominique Plaideau

MUSICAL DIRECTION
Marc Alvarez and
Manuel Coves

WITH Laurent Arcaro,
baritone, Diane Fourès,
soprano, Michaël Koné,
countertenor, Margaux
Toqué, mezzo-soprano
alternating with Sarah
Dupont d'Isigny, and Florian
Laconi, tenor alternating
with Tony Boldan

DURATION 1 hour 15 minutes
SUITABLE FOR ALL AGES

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Encore un Tour Production

A Comic Opera Show to enjoy with the family!

A beautiful introduction to the opera and its most iconic tunes, from Mozart to Puccini, Bizet, Verdi, Offenbach and many more. There is a touch of Feydeau in this full-bodied and deliciously eccentric show, between opera recital, theatre and stand up. A modern and daring plot carried by five artists in their fantastic affinity, whose voices defy the Gods!

With their vocal performances, they bring together the implacable talents of actors – as they answer and call out to one another and even declare their love – to the sound of the greatest opera standards, which they never hesitate to divert towards some irresistible pop hits.

A joyfully burlesque, non-conformist musical show, guaranteed to charm! We quickly catch ourselves singing along: proof that opera is for everyone and that we all know its classics!

LE PARISIEN: *A resolutely modern and delicious opera!*

LE FIGAROSCOPE: *This delightfully wacky show hopes to make you laugh with the opera, and not at its expense. Mission accomplished!*

PARIS MATCH: *A cleverly crafted 'best of' this art!*

FRANCE 2 TÉLÉMATIN: *What a wonderful way to discover the opera!*



SUN
23 OCT
18:00

CRÉTEIL AND VAL-DE-MARNE CCN KÄFIG COMPANY - Zéphyr

Grand Auditorium
Palais des Festivals

2021 creation

PIECE FOR 10 dancers

ARTISTIC DIRECTION
AND CHOREOGRAPHY
Mourad Merzouki, assisted
by Marjorie Hannoteaux

MUSICAL CREATION
Armand Amar

LIGHTING Yoann Tivoli

SET DESIGN
Benjamin Lebreton

After the success of *Pixel*, *Vertikal* and *Folia*, the Käfig Company returns to enchant the dance stage with this new creation, inspired by the technical, physical and human challenge of the Vendée Globe. Mourad Merzouki unleashes a hip-hop dance as he plays with natural forces: from weightlessness to the blast of the wind, from vertical to horizontal, he makes a 90-degree rotation and imagines new poetics of space in which a gentle wind of lightness blows – the Zéphyr.

The ten dancers, carried by the breath of Aeolus or struggling against his fury, present the various technical difficulties of an intensely expressive dance, one after one, with an impressive sense of ease, to which Armand Amar's original musical composition and Yoann Tivoli's sumptuous lighting add their enticingly dreamlike accents. Meanwhile the set design, animated by a battery of fans, gives life to the sails and unleashes the effects of breath and fog, releasing the effects of gravity over the scenes, sometimes soothed, sometimes stormy – following after one another to evoke distant horizons and destinations to be reached. From embrace to struggle, from aerial grace to telluric rage, this choreographic epic carries us to far-off lands.

DURATION 1 hour 10 minutes

SUITABLE from age 7 and up

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Production: Créteil and Val-de-Marne
National Choreography Centre (CCN) /
Käfig Company • **Co-production:**
Vendée Department, Créteil Maison
des Arts

Meeting with the artistic team at the end of the performance.

Master class with a company dancer on Saturday 22 October at 18:00
(see details on page 42).

FRANCE CULTURE: *Surrounded by talented dancers, the choreographer transforms the impalpable into a concrete material... and reveals imaginary oceans where the artist transforms himself into a tightrope-walker of the sea.*

DANSES AVEC LA PLUME: *This piece has the flavour of freedom: that of travel, new horizons or the bravery of youth.*



**SUN
30 OCT
16:00**

LES MYSTÉRIEUSES CITÉS D'OR The musical

Debussy Theatre Palais des Festivals

BY Ely Grimaldi
and Igor de Chaillé

STAGE DIRECTION
Nicolas Nebot

MUSIC Simon Fache

WITH 11 singers and dancers

Embark on an extraordinary, initiatory journey to discover forgotten civilisations alongside the cult characters of the famous animated TV series from the 80s: *The Mysterious Cities of Gold*!

In the 16th century, Esteban, a young Spanish orphan, climbed aboard a ship to explore the New World. There, he meets Zia – a young Incan girl – and Tao, a Native American.

"Children of the Sun, see your time has just begun, searching for your way through adventures every day": the famous lyrics of the theme tune, engraved in our memories, are reinterpreted by eleven singers and dancers as part of a rhythmic show of choreography, battling it out for this fantastic odyssey in the Land of the Incas. The stage direction succeeds in creating a real tour de force as it restores the original aesthetic and all the spirit of adventure of the original series. Little ones and grown-ups are sure to enjoy the story of this journey with a humanist message – full of spirit – proof that there is no age limit on adventure!

DURATION 1 hour 30 minutes

SUITABLE from age 4 and up

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Double D Productions
in agreement with ID PROSCENIUM

LE PETIT JOURNAL: Singers and dancers bring to life a rhythmic show, dreamt up by talented lovers of the stage!

TOITOI.TOI.FR: A perfect musical show: little asides to make the adults smile, tender jokes carried by the duo Sancho and Pedro to make little ones giggle.



**SUN
13 NOV
18:00**

CANNES 39/90, UNE HISTOIRE DU FESTIVAL

Palais Stéphanie JW Marriott Hotel

2019 creation

COMPAGNIE Y

TEXT AND STAGE DIRECTION
Étienne Gaudillère

WITH Marion Aeschlimann,
Clémentine Allain,
Anne de Boissy, Étienne
Gaudillère, Fabien Grenon,
Pier Lamandé, Nicolas Hardy,
Loïc Rescanière,
Jean-Philippe Salério and
Baptiste Jammoneau

DURATION 2 hours

SUITABLE from age 13 and up

PRICES
Full price: €22 / Reduced: €20
Carte Liberté: €18
Season-ticket holder: €17
Young people -26 years: €11
e-Pass and school groups: €10

Co-production: Compagnie Y;
Molière - Sète Theatre, Thau
Archipelago National Stage;
La Comédie de Saint-Étienne,
National Drama Centre; Villefranche
Theatre; Le Vellein - CAPI stages
- Villefontaine; the Théâtre de la
Cité - CDN Toulouse Occitanie;
La Mouche, Saint-Genis-Laval •
Line production: Molière - Sète
Theatre, Thau Archipelago
National Stage

Étienne Gaudillère, a young director and actor, founded the Compagnie Y in 2015 with a single guiding principle: to echo current affairs by confronting history.

The first theatrical production dedicated to the Cannes Film Festival, *Cannes 39/90, une Histoire du Festival* is a veritable sociological fresco which, through a sophisticated and original narrative, reconstructs half a century of the festival's history and stories... As well as the evolution of morals, opinions, politics and international geopolitics. In a constant back and forth between fiction and reality, the puzzle of the decades is reconstructed and questions the fascination of this event, whose tradition and rituals obscure the ability to constantly reshape itself to the rhythm of the generations. By examining it like an inquisitive ray of black light, the play brings together the history, myths and folklore of the Festival to reveal an abundant human comedy. Presenting the play in Cannes – in the heart of the festival's inseparable birth city and one that it has largely contributed to globalising – represents a delicious nod to introspection

Schools and associations... Welcome the director to your facilities for a practical workshop! (see details on page 42)

FRANCE INTER: A play that very cleverly puts the history of the Cannes Film Festival in the spotlight.

LA TERRASSE: A captivating theatrical story. A true success!

LA GRANDE PARADE: Étienne Gaudillère's Cannes is at once fresh and funny, sometimes moving, informative and well researched, resonating exquisitely with current affairs.

LE DAUPHINÉ LIBÉRÉ: A fascinating show, packed with energy and humour. An undeniable feat of acting.

SUN
13 NOV
15:30

CANNES 1939, L'IMPOSSIBLE PARI CONFERENCE

Espace Miramar (Cannes)

LECTURE BY Gérard Camy, cinema historian and president of the Cannes Cinéma Association

WITH THE PARTICIPATION OF Étienne Gaudillère, author and director of *Cannes 39/90, une Histoire du Festival*

DURATION 1 hour

FREE ENTRY
subject to availability

As part of the cultural activities organised around the play *Cannes 39/90, une Histoire du Festival*, plunge back into the history of the creation of the Cannes Festival with all the highlights and important dates of the most widely covered cultural event in the world!

In 1938, La Mostra (created in 1932 as part of the Venice Biennale of Contemporary Art) crowned the Italian film *Luciano Serra, Pilot* by Goffredo Alessandrini, alongside *Olympia* – the film about the 1936 Olympic Games by the Nazi film maker, Leni Riefensthal. Furious, the Americans and English decided to support a proposal by France to create a "Festival of the Free World", an idea already widely discussed at the Paris Exposition Internationale in November 1937. Philippe Erlanger, director of the French Association for Artistic Action; Émile Vuillermoz, composer, music and film critic; and René Jeanne, a critic and historian of the seventh art and member of the international jury for La Mostra 38, presented the idea to Jean Zay, the Popular Front Minister of National Education and Fine Arts. The latter was immediately convinced, and threw all his weight behind creating this democratic rival to La Mostra. Its establishment was complicated, and become a state matter.



Gérard Camy is a film historian. He was the creator and head of the Audiovisual vocational training diploma at the Cannes Carnot high school from 1999 to 2014. He is a member of the French film critics' union and writes for various magazines. He is also the author of several books on cinema, including *Sport et Cinéma*, co-authored with his son Julien, winner of the Critics Prize 2016, and has directed a dozen institutional documentaries. He serves as the president of the Cannes Cinéma association, an educational centre for film in the PACA region, and is in charge of the Cannes calendar of cinema events throughout the year. Since 2018, he has been the treasurer of the AFFIS association, which organises the *CanneSéries* festival.



Étienne Gaudillère is a young writer, director and actor. In 2015, he created the Compagnie Y with whom he staged *Pale Blue Dot*, a play about WikiLeaks – from which he drew the inspiration for the show *Conversation Privée*, which takes a closer look at part of the story. His passion for the Cannes Film Festival and its history led him to create *Cannes 39/90, une Histoire du Festival* in 2019, a play that gets to the heart of the largest film festival in the world and one which Étienne Gaudillère feeds on, transforming documentary material into theatre, mixing writing, interviews and adaptations.

From 2018 to 2020, he was an associate artist at the Villefranche Theatre and the Point du Jour Theatre in Lyon.



SUN
20 NOV
18:00

LA COURSE DES GÉANTS

Palais Stéphanie JW Marriott Hotel

WRITER AND STAGE DIRECTION
Mélody Mourey

WITH Jordi Le Bolloc'h, Anne-Sophie Picard, Nicolas Lumbreras, Alexandre Texier, Valentine Revel and Éric Chantelauze

4 Molières 2022 Nominations

DURATION 1 hour 40 minutes

SUITABLE from age 12 and up

CAT. 1
Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2
Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11
e-Pass and school groups: €10

Production: Les Béliers Parisiens Theatre

1960, Chicago. Passionate about astronomy, the young Jack Mancini divides his life between shifts at the pizzeria, nights in custody for violent behaviour and an irresponsible mother. When a professor of psychology detects his extraordinary abilities and offers him a place in a prestigious university, his life changes. *La Course des Géants* is a space race between the United States and the USSR in the midst of the Cold War. Above all, it is that of a young American in pursuit of a childhood dream: to become an astronaut.

Crucial events and everyday history intertwine and each milestone of space exploration becomes a decisive moment in Jack's life. From the working-class neighbourhoods of Chicago to NASA, the play is inspired by several real-life facts and Apollo missions that have left their mark on history forever.

After his magnificent play *Les Crapauds Fous* (three Molières nominations), Mélody Mourey tells an exciting new human story through an impressive gallery of characters. Between historical truth and nods to fiction, the show has all the ardour of a true adventure. You'll be surprised to find yourself holding your breath on more than one occasion, and leave the room with your head in the stars.

Meeting with the artistic team at the end of the performance.

FRANCE INFO: Inventive, hyper-paced and cinematic theatre.

PARIS MATCH: Melody Mourey and her troupe take us to their planet with a real joy, plenty of thrills and stars in their eyes.

TOUTELACULTURE.COM: It's Netflix on stage! The staging of this show is truly breath-taking, with a sustained rhythm and a particularly innovative set design.



FRI
25 NOV
20:30

AYELEN PAROLIN Simple

Scène 55 (Mougins)

2021 creation

PIECE FOR 3 dancers

A PROJECT BY Ayelen Parolin

CREATED AND PERFORMED BY

Baptiste Cazaux,
Piet Defrancq and
Daan Jaartsveld

Using a deliberately sparing and humorous choreographic vocabulary, Ayelen Parolin launches three performers, Baptiste Cazaux, Piet Defrancq and Daan Jaartsveld, into an incredible game of rhythm and construction. A game in perpetual motion, made up of unfinished work and new beginnings. A labyrinthine and musical game... But without music, except that of the bodies on the stage. They seek out a vital pulse, with the naive sincerity of a child who believes that anything is possible – from the foolish to the dreamlike. Continuing on from *WEG* (2019), the three dancers perform instinctively, in the moment, with a dance of friction, intermingling, piracy, complicity and a light innocence that ignites the imagination and engenders the unexpected.

This is the goal of Ayelen Parolin, who works with opposites and contradictions and plays on extremes and borders. Who questions contemporary issues: the plural and disparate identity, the mass education that brainwashes, the boundary between Nature and Culture.

DURATION 1 hour 25 minutes

SUITABLE FOR ALL AGES

Show for all the family

PRICES

Full price: €25
Season-ticket holder: €20
Young people 12-26 years: €15
Children (under 12 years old): €8

Production: RUDA asbl

Co-production: Charleroi Danse,
Le Centquatre-Paris, Liège Theatre,
Tours CCN, MA National Stage –
Pays de Montbéliard, Les Brigittines,
DC&J Création

Ayelen Parolin is an associate artist
at the National Theatre of Brussels



SUN
27 NOV
18:00

COMPAGNIE S'POART MICKAËL LE MER Les Yeux Fermés

Debussy Theatre Palais des Festivals

2022 creation

PIECE FOR

4 male and 4 female dancers

CHOREOGRAPHY Mickaël Le Mer

SET DESIGN

Guillaume Cousin

MUSICAL CREATION

David Charrier

LIGHTING Nicolas Tallec

DURATION 1 hour

SUITABLE from age 7 and up

CAT. 1

Full price: €28 / Reduced: €25

Carte Liberté: €23

Season-ticket holder: €21

Young people -26 years: €14

CAT. 2

Full price: €22 / Reduced: €20

Carte Liberté: €18

Young people -26 years: €11

e-Pass and school groups: €10

Co-production: Suresnes Cités
Dance Festival 2022, Jan Vilar
Theatre - Suresnes Public-Funded
National-Interest Stage / Le Grand
R - La Roche-sur-Yon National Stage /
Gascogne Theatre - Mont de Marsan
Public-Funded National-Interest Stage
/ Les Gémeaux - Sceaux National
Stage / L'Atelier à Spectacle - "Art
Creation" Vernouillet Public-Funded
National-Interest Stage

During lockdown, Mickaël Le Mer rediscovered the work of the painter Pierre Soulages and the magnetism of his famous "outrenoir": both profound and a source of light at the same time. This fascination gave rise to the idea of an original piece, choreographed as much by its elaborate lighting as by movement. On stage, eight performers with radiant dynamism dot the dark canvas of the stage with movements like brush-strokes, creating scenes with marked atmospheres that echo the pictorial work of the master of "informal painting". From lockdown to the stage, the choreographer has sought to offer a celebration of life and presents an abstract dance with poetic, moving and tonic touches, always tinged with the daring of acrobatic hip-hop. The performers' technique liquefies the physical effort of this carnal dance, which is initially anchored to the ground, playing with shadows, contrasts and reflections. Little by little, light takes over the stage, bodies are revealed and vibrations and reflections interact with movements, until the grand finale, where light floods the stage and the room, in a celebration of life and joy – in communion with the audience.

Meeting with the artistic team at the end of the performance.

Schools, dance schools and associations... Welcome a company dancer for a practical workshop in your facilities! (see details on page 42)

DANSER CANAL HISTORIQUE: The dancers of Les Yeux Fermés look at each other with eyes wide open, in delight, and with minds alert, won over by a show whose geometric precision obstructs neither its spirituality nor emotion.

LE MONDE: A beautiful work of writing, composition and atmospheres led by the hip-hop choreographer. Between darkness and light, the fragmentation of the gesture becomes embraced in the permanent shimmer of virtuosity.



**SUN
4 DEC
18:00**

PAR LE BOUT DU NEZ

Debussy Theatre Palais des Festivals

BY Matthieu Delaporte and
Alexandre de la Patellière

BASED ON "El Electo"
by Ramon Madaula

STAGE DIRECTION
Bernard Murat

WITH François Berléand
and Antoine Duléry

The newly elected President of the Republic suffers from a strange ailment that drives him to rub his nose frantically and makes him unable to speak in public. The problem is apparently psychological and he is therefore forced to meet with a therapist – his last hope in an attempt to urgently put to an end this absurd symptom.

During a session, the two protagonists discover, size up, confront and reveal each other, little by little, as they lift the veil on the secrets and mysteries they have both sought to keep hidden. The sober décor offers up the perfect setting for this irresistible face-to-face between two luminous actors who delight in bringing to life a text with sharp and fiercely funny relevance. The dialogue becomes a veritable table-tennis match between the two men, sometimes turning squarely to squash with the delicious comebacks fired without the slightest hesitation.

In this performance, the two successful writers rediscover their great affinity from the unforgettable *Le Prénom*, for an irresistible moment of theatre. In this piece, we explore the mysteries of politics just as much as psychoanalysis – but above all, we discover the human: our interactions with others, our weaknesses, our secrets, our fears, the images we seek to project... Between the President and the Psychologist, who will have the last word?

DURATION 1 hour 10 minutes

SUITABLE from age 12 and up

CAT. 1

Full price: €40 / Reduced: €36
Carte Liberté: €33
Season-ticket holder: €30
Young people -26 years: €20

CAT. 2

Full price: €32 / Reduced: €29
Carte Liberté: €26
Young people -26 years: €16

Production: JMD Production

FRANCE INFO: A rather jubilant therapy session.

FIGAROSCOPE: A hilarious comedy, full of finesse.

FRANCE INTER: A delicious and extremely funny comedy.



**THURS 8
DEC 14:00
+ 19:30**

L'ÉCOLE DES FEMMES

Palais Stéphanie JW Marriott Hotel

BY Molière

STAGE DIRECTION

Francis Perrin

WITH Francis Perrin,
Gersende Perrin, Louis
Perrin, Clarisse Perrin,
Luc Chambon, Jérôme
Fonlupt, Thierry Rousset,
Christophe Véricel or
Thierry Mortamais



DURATION 1 hour 40 minutes
without intermission

SUITABLE FOR ALL AGES

CAT. 1

Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2

Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11
e-Pass and school groups: €10

L'École des femmes is one of Molière's most famous comedies, resonating more than ever with our modern world.

Arnolphe, a wealthy member of the bourgeoisie, plans to marry a wife entirely in line with his own expectations and decides to raise Agnès, his four-year-old ward, under the care of a valet and a maid. But nothing will go as planned, especially when Agnès meets the beautiful Horace and proves herself willing to do anything to experience this great love. As we celebrate the 400th anniversary of his birth, this play brilliantly testifies to the author's inimitable talent for cultivating farce and highlighting the ridiculous obsessive characters that he ferociously mocks throughout a work that serves as a universal critique of the shortcomings of his time. Here, the play is a real family and human adventure: Francis Perrin, resident emeritus of the Comédie-Française, offers up the very current staging, blending the singular comedy of a play full of twists and turns with a modern reflection on the emancipation of women. He plays Arnolphe, accompanied by his wife, his daughter and, most importantly, his autistic son Louis. Audiences are sure to be touched as they see these actors radiating in their great affinity and love of acting!

Meeting with the artistic team at the end of the 19:30 performance.

LA DÉPÊCHE.FR: This is a play brought to life as a family, and the result is brilliant.

OPERA NEWS: Francis Perrin, on stage in *L'École des Femmes* more than three centuries after its creation – and the audiences are still laughing!

FRANCE CULTURE: (...) the quartet of actors gathered around the Perrins have been perfectly selected – so accurate and so funny – in a staging that gives comedy pride of place and is incredibly enjoyable!



**SUN
11 DEC
18:00**

EMANUEL GAT DANCE *Lovetrain2020*

Grand Auditorium Palais des Festivals

2020 creation

PIECE FOR 14 dancers

CHOREOGRAPHY
Emanuel Gat
in collaboration
with the dancers

MUSIC Tears for Fears

LIGHTING Emanuel Gat

*Lovetrain2020 was awarded
the prize for the best dance
show of the 20/21 season from
the critics' union*

Emanuel Gat's work is profoundly linked to music, studying and celebrating the relationship between sound and visual. This new creation, forged around the 80s score of the group Tears for Fears, goes even further and marks a new milestone in its creative journey. Powered by the groove of the British band's elaborate pop music, this *Lovetrain2020* unleashes a crescendo, from shadow to light, playing on dark lighting and multiple contrasts between the musical rhythm and the asynchrony of movement, the eccentric shimmering of costumes and lighting or the exuberance of the tempo together with periods of silence. *Lovetrain2020* unfolds through a fluid sequence of scenes with a subtle aesthetic, where group movements alternate, through a choreographic architecture meticulously designed down to the millimetre, with solos and duos, marked by a raw gestural energy with an air of improvisation. Here, the expression of individual singularities illustrates a charismatic collective dance, through which the choreographer and his dancers illustrate a reflection on the interactions between the individual and the group, between each and everyone. An exciting creation drawn from choreographic musical comedy, brought to life with a remarkable affinity between the protagonists: the audience is swept away by this sparkling ode to love, as voluptuous as it is extravagant.

Masterclass on Saturday 10 or Sunday 11 December (subject to reservation).

LE MONDE: *A jubilation of movement surrounds each of the performers, all at one with each other... An exciting and beautiful live dance.*

LES INROCKS: *Lovetrain2020 celebrates bodies freed from lockdown and escapes the prevailing gloom through an exaltation in dance.*

THE NEW YORK TIMES: *A celebration of the body, of performance, of life.*

DURATION 1 hour 10 minutes

SUITABLE FOR ALL AGES

CAT. 1

Full price: €34 / Reduced: €25
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2

Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Co-production: Montpellier Dance Festival 2020, Chaillot - National Dance Theatre, Sadler's Wells London, Arsenal Cité Musicale - Metz, Freiburg Theatre, with the support of Romaeuropa Festival



**FRI
16 DEC
20:30**

PIAF SYMPHONIQUE ISABELLE BOULAY and the National Orchestra of Cannes

Debussy Theatre Palais des Festivals

SINGING

Isabelle Boulay

CONDUCTOR

Alizé Lehon

PIANO AND MUSICAL DIRECTION

Nobuyuki Nakajima

ACCORDION

Aurélien Noël

ARTISTIC DIRECTION

Gil Marsalla

Show commemorating sixty years since the death of Édith Piaf.

You can be an international star, considered one of the most beautiful contemporary French-speaking voices, sell more than 4.5 million albums... and still admit, as Isabelle Boulay has, to feeling somewhat intimidated faced with one of the greatest challenges of her career. For, though Édith Piaf enjoys an iconic status among several generations, she has been a true role model for the Quebec singer – a source of inspiration from an early age. The woman, just as much as the artist! Without ever seeking to imitate, Isabelle Boulay offers up her powerful voice – delicately hoarse and rich in nuances – to the iconic hits and lesser-known songs of "La Môme Piaf" with a humility and conviction that testify to her admiration. Accompanied by the National Orchestra of Cannes, on original arrangement developed by Nobuyuki Nakajima, arranger and musical director of the *Gainsbourg Symphonique* show, she achieves a performance with universal charm, a true fusion of great and popular music.

DURATION 1 hour 30 minutes

SUITABLE FOR ALL AGES

CAT. 1

Carré d'Or: €50 / Full price: €40
Reduced: €36 / Carte Liberté: €33
Season-ticket holder: €30
Young people -26 years: €20

CAT. 2

Full price: €32 / Reduced: €29
Carte Liberté: €26
Young people -26 years: €16



THURS
22 DEC
20:30

MACHINE DE CIRQUE

Grand Auditorium
Palais des Festivals

ARTISTIC AND STAGE DIRECTION
Vincent Dubé

SHOW FOR 6 circus performers

MUSIC Frédéric Lebrasseur

WITH Guillaume Larouche,
Thibault Macé, Philippe
Dupuis, Samuel Hollis,
Laurent Racicot and
a performer currently
being cast

Six characters at the heart of a post-apocalyptic world become refugees around an odd machine, half cage, half scaffolding: a real metal island from which, while searching for other survivors, they will learn to live again. In the room, the audience is invited to follow the adventures of six accomplices who reclaim the remains of the world before, in order to shape a rather different world afterwards. And as they tell their story, we delight in seeing them grow in this universe where women and computers have disappeared. If a world ever needed to be reinvented, these six have everything they need to make it something beautiful and intensely funny! From the captivating set design to the musical universe that envelops audiences like a hug, passing through the technical skill of its artists, the frantic rhythm of performances or the role of props, everything in this Quebecois show is breathtakingly precise... and devilishly smart. Sometimes comical, sometimes nostalgic, these crazy characters master instruments as diverse as the teeterboard, juggling clubs, a drum kit and even a bath towel! A moment of grace and joie de vivre – poetic, full of humour and beautifully contagious, to be enjoyed as a family.

DURATION 1 hour 30 minutes

SUITABLE from age 5 and up

CAT. 1

Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2

Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Production: Machine de Cirque
Machine de Cirque benefits from the financial support of the Quebec Council for Arts and Humanities, the Canada Council for the Arts, the SODEC Performance Tax Credit and the Cultural Development Agreement between the Government of Quebec and the City of Quebec

LE MONDE: A breath-taking succession of stunning numbers. Machine de Cirque makes us laugh and feel, as it amazes and excites.

L'ŒIL D'OLIVIER: A real favourite, a gem to admire... This performance is a veritable wonder.

LES ÉCHOS: Machine de Cirque combines burlesque and cabaret, together with a good dose of virtuosity. [...] This Machine de Cirque has been designed in their image – in all its wild inventiveness.



SAT 31 DEC
20:30
SUN 1 JAN
16:00

GOSPEL POUR 100 VOIX The Tour for Peace

Grand Auditorium Palais des Festivals

ARTISTIC DIRECTION

Jean-Baptiste Guyon
assisted by Marion Germain

Created in 1998 to commemorate the 150th anniversary of the abolition of slavery, the concept has since travelled the world with performances which are constantly renewed and supported by a continually evolving group of artists. Unanimously acclaimed on the biggest international stages, it is today the biggest gospel show in the world – a true leading figure within the genre!

This troupe, the result of a rigorous selection, is made up of artists endowed with exceptional vocal skills and an incredible stage presence: by celebrating a humanist and universal message, while radiating an irresistible joie de vivre, the men and women of the troupe share a positive energy that enchants us through songs with an almost hypnotic rhythm. Hailing from more than 24 different countries, these singers have played an important role in the international popularity of gospel, unrivalled in its ability to touch hearts through the strength of the message it offers and the beauty of its songs.

Between a testimony of the painful past of slavery and a festive spirit with Afro-Caribbean sounds tinged with soul and pop, *Gospel aux 100 Voix* is a breath-taking musical and vocal communion, as evidenced by the many prestigious awards that have praised their performances over the years. What talent!

DURATION 2 hours
without intermission

SUITABLE FOR ALL AGES

CAT. 1

Carré d'Or: €55 / Full price: €45
Reduced: €41 / Carte Liberté: €37
Season-ticket holder: €34
Young people -26 years: €23

CAT. 2

Full price: €36 / Reduced: €32
Carte Liberté: €30
Young people -26 years: €18



SAT
7 JAN
20:30

TIMES SQUARE

Debussy Theatre Palais des Festivals

BY Clément Koch

STAGE DIRECTION José Paul

WITH

Guillaume de Tonquédec,
Camille Aguilar, Marc Fayet
and Axel Auriant

Matt Donovan is but a shadow of the great theatre star he once was: disillusioned and tired of the compromises he has made throughout his successful career, he nourishes his bitterness with excessive alcohol, tired of everything and, above all, of living. Cowering in his apartment, he has cut himself off from everyone except his brother – who tries to look after him – and Tyler, a former marine who earns his living by wearing a cartoon-character costume! When the young waitress Sara turns to him, "the best teacher" in New York, to help her prepare for her audition for *Romeo & Juliet*, he initially refuses.

The author, to whom we owe the shocking *Sunderland*, creates a magnificent ode to the theatre as he lifts the veil on breaking into the acting profession. The skilfully rhythmic stage direction and aesthetics of the set-design go hand in hand with a text full of subtleties and self-deprecation, highlighted by rather eloquent actors with a delicious comic flair and a dazzling humanity. This is a tender play, both funny and moving. A contemporary theatrical comedy that reminds us of what an essential need this art truly is.

DURATION 1 hour 30 minutes

SUITABLE from age 12 and up

CAT. 1

Full price: €40 / Reduced: €36
Carte Liberté: €33
Season-ticket holder: €30
Young people -26 years: €20

CAT. 2

Full price: €32 / Reduced: €29
Carte Liberté: €26
Young people -26 years: €16

LE FIGARO: Clément Koch presents a tense single-set play, bursting with humour and feel-good tenderness: the editor's favourite!

SORTIR À PARIS: The alchemy between these four actors works perfectly. The character of Guillaume de Tonquédec denounces the actor's navel-gazing in a world of madmen: interesting, dynamic and well-paced.



**SUN
29 JAN
17:00**

BREAK THE FLOOR INTERNATIONAL

**Grand Auditorium
Palais des Festivals**

**ARTISTIC DIRECTION
AND ORGANISATION**
Karim Jabari

The best b-boys and b-girls in the world, the best in Europe, the best of France... They're back on stage at the Palais des Festivals, ready to compete in front of you, unveiling new skilful moves imagined and repeated a thousand times in small committees around the world.

For fans of the art, this is a precious opportunity to admire and applaud leading dancer-athletes, to see how they measure up and be inspired by the creativity of these artists, masters of a hyper-technical discipline in perpetual evolution. For others, it is the opportunity to discover a style of dance with a strong identity, now recognised as an Olympic sport. This hybrid dance, both artistic and athletic, is sure to amaze all audiences, enhanced by a DJ playing energetic hits and an MC who will invite you to take part in the show, delighting children, parents and grandparents. For everyone, the opportunity to admire virtuoso dancers coming to put on a show and highlight spectacular performances through a series of super talented battles!

Schools, dance schools and associations... Welcome a dancer to talk about hip-hop culture and its values with an introduction to breakdance techniques! (see details on page 42)

DURATION 2 hours 30 minutes
with intermission

SUITABLE FOR ALL AGES
Show for all the family

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

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SUN
5 FEB
18:00

Fondazione Nazionale Della Danza
ATERBALLETO
Don Juan

Grand Auditorium
Palais des Festivals

2020 creation

PIECE FOR 16 dancers

CHOREOGRAPHY Johan Inger,
assisted by Yvan Dubreuil

STAGE DIRECTION Carlo Cerri

ORIGINAL MUSICAL COMPOSITION
Marc Álvarez

RECORDED VERSION
ORCHESTRATED AND CONDUCTED
BY Manuel Busto with the
Orchestra of Extremadura

DRAMATURGY
Gregor Acuña-Pohl

SET Curt Allen Wilmer
(Asociación de Artistas
Plásticos Escénicos de
España) with Estudiados

COSTUMES Bregje Van Balen

LIGHTING Fabiana Piccioli

Danza&Danza "Best Production"
Award 2020

DURATION 2 hours
with intermission

SUITABLE from age 12 and up

CAT. 1
Full price: €40 / Reduced: €36
Carte Liberté: €33
Season-ticket holder: €30
Young people -26 years: €20

CAT. 2
Full price: €32 / Reduced: €29
Carte Liberté: €26
Young people -26 years: €16

Production: Fondazione Nazionale della
Danza / Aterballetto • **Co-production:**
Ravenna Festival, Fondazione I Teatri
di Reggio Emilia/ Aperto Festival,
Fondazione Teatro Regio di Parma,
Associazione Sferisterio Macerata,
Festspielhaus St. Pölten, Teatro
Stabile del Veneto, Fondazione Teatro
Metastasio di Prato, Centro Teatrale
Bresciano, Fondazione Cariverona –
Circuito VivoTeatro (Teatro Ristori di
Verona, Teatro Comunale di Belluno,
Teatro Salieri di Legnago, Teatro
Comunale di Vicenza, Teatro delle
Muse di Ancona)

A former dancer of Nederlands Dans Theater, then artistic director of the Cullberg Ballet, Johan Inger has choreographed for the biggest European companies and put together a great many successful pieces, including his *Petrouchka* for the Monte-Carlo Ballets or his remarkable performance of *Carmen* for the Compañía Nacional de Danza. Here, Johan Inger offers up a creation with the dancers of the Fondazione Nazionale della Danza - Aterballetto, a company from Emilia-Romagna.

His *Don Juan* testifies to a great narrative fidelity to the original work, while visually asserting itself as a ballet marked by an abundance of styles, where neoclassic aesthetics are punctuated with contemporary touches and folklore. Bathed in a half light, the sixteen dancers present a language of bodies with an intense expressiveness, embodying the characters and giving strength to the muffled dramaturgy of the story. Through a succession of pas de deux, to the crescendo of sensuality and captivating group scenes, this tumultuous ballet reveals a psychoanalytic framework in which Don Juan, seducer with a gargantuan appetite, reveals himself as a victim of an ever-dissatisfied sentimental quest, tattooed in his heart by his mother's abandonment. In the light of this original trauma, the mythical seducer is reminiscent of a Sisyphus, forever condemned to suffer and inflict the same torments.

A narrative ballet with timeless sound and visual aesthetics, between past and present, in which we uncover all the intuitive, powerful and emotional legibility of Johan Inger's creations: here, the bodies speak clearly of this sensual frenzy, fuelled by a vain pursuit of absolute love.

LA PROVINCIA: A new and imaginative dance that brings together enthusiasts and the general public: this is the miracle of Aterballetto.

LA CROIX: This Don Juan is packed with vivid sequences – particularly when it comes to its group scenes and their spectacular energy.



TUE
7 FEB
19:30

COMME IL VOUS PLAIRA

Debussy Theatre Palais des Festivals

BY William Shakespeare

ADAPTATION
Pierre-Alain Leleu

STAGE DIRECTION
Léna Bréban

WITH Barbara Schulz,
Ariane Mourier or
alternate, Lionel Erdogan
or alternate, Pierre-Alain
Leleu, Éric Bougnon, Léa
Lopez or alternate, Adrien
Urso and Adrien Dewitte,
and Jean-Paul Bordes

5 Molières 2022 Nominations

The young Duke, after banishing his older brother, the old Duke, decides to banish his niece Rosalinde, the daughter of the old Duke. But Celia, his daughter, considers Rosalinde a sister. The two of them therefore decide to flee into the forest, in search of the old Duke. As they are pursued by the young Duke, Rosalinde disguises herself as a man, and Celia as a shepherdess. The old Duke, the young Duke, the daughter of the old Duke, the daughter of the young Duke, the friends of the old Duke, the friends of the young Duke: they all find themselves in the forest of Ardennes! QED.

In this spirited adaptation, a modernised vision of the author's tragicomedy, the staging offers up surprise after surprise: in a dreamlike universe where the good, the bad and the spirits of the forest develop, the play transforms into a musical led by a troupe of excellent actors performing to their heart's content to carry their theatrical art beyond the strict frame of the stage Adventure, love, wilderness... All in a festive, joyful and musical show! Don't be afraid of Shakespeare, even in the woods!

Meeting with the artistic team at the end of the performance (subject to reservation).

EUROPE 1: A wild ride, modernised just the right amount.

CULTURE TOPS: An enchanting and invigorating show, energetically presented.

LE FIGARO: A real fountain of youth! The nine actors compete with virtuosity and joy.

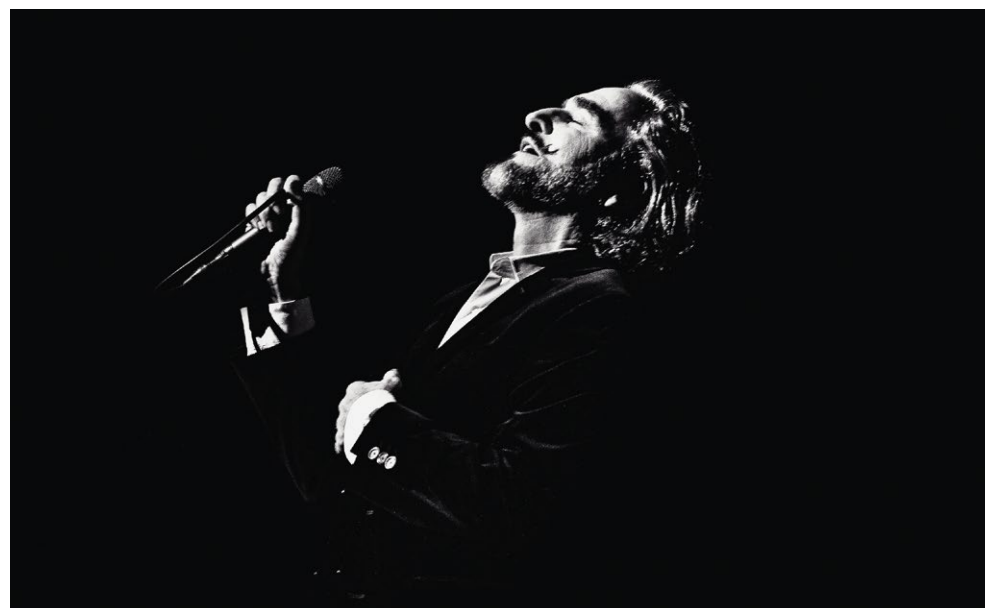
DURATION 1 hour 30 minutes

SUITABLE from age 10 and up

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28/Reduced: €25
Carte Liberté: €23
Young people -26 years: €14
e-Pass and school groups: €10

Production: Atelier Théâtre Actuel



SAT
18 FEB
20:30

STEPHAN EICHER

Grand Auditorium Palais des Festivals

What a voice! And finally we can enjoy it live in person once more. Of course, he remained active throughout the health crisis to offer us some remarkable "lockdown concerts" – testimonies of an ever-present creativity – while developing *Autour de ton cou*, a four-track digital EP, promising several unpublished songs still to come.

Live on stage, we find Stephan Eicher with his *Homeless songs* and his latest creations, developed with his eternal accomplice Philippe Djian. What a delight it is to hear this voice again, with its inimitable timbre, as it shares these melodic gems with us. Always faithful to who he is, generous, humble, spontaneous and of a truly captivating elegance, the Swiss poet presents a score somewhere between soul with melancholic accents, rock and certain electro sounds offering the musical embodiment of his bitter-sweet world view, all with a beautiful serenity. As for us, we will be able to enjoy these festive reunions as we discover his new songs and sing along to his most iconic hits.

This tour will also be an opportunity to celebrate the 30th anniversary of *Engelberg*, the artist's 6th studio album.

DURATION 1 hour 30 minutes

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28/Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Production: Asterios Spectacles



SAT
4 MAR
20:30

PIETRAGALLA La Femme qui Danse

Debussy Theatre
Palais des Festivals

2019 creation

ALONE ON STAGE WITH
Marie-Claude Pietragalla

STAGE DIRECTION
Julien Derouault

CHOREOGRAPHY AND
UNRELEASED TEXTS
Marie-Claude Pietragalla

VIDEO DESIGN & CREATION
Julien Derouault

LIGHTING Alexis David

MUSIC
Tchaïkovski, Adolphe Adam,
Georges Bizet, Max Richter,
Olafur Arnalds, Hildur
Guðnadóttir, Birdy Nam Nam
and Jules Massenet

DURATION 1 hour 15 minutes

SUITABLE from 12 and up

CAT. 1
Full price: €34 / Reduced: €31
Carte Liberté: €28
Season-ticket holder: €26
Young people -26 years: €17

CAT. 2
Full price: €28 / Reduced: €25
Carte Liberté: €23
Young people -26 years: €14

Production: Théâtre du corps
Pietragalla - Derouault
Co-production: La Muse en Circuit,
National Centre for Musical Creation
- Espace Carpeaux, Courbevoie - Les 2
Rives Charenton-le-Pont Theatre

The body and soul of a dancer, capable of interpreting classical repertoire pieces as well as the great contemporary creations, presents a show with intimate resonances in which words, music and dance weave an original language with all the captivating charm of a secret. From anecdotes to advice, Pietra traces her career, evokes iconic roles and pays tribute to leading figures on the international dance scene to celebrate 40 years of choreographic passion. With subtly sober staging, she unfolds a pure and captivating dance with animal expressiveness, sublimely highlighted and beautifully accompanied by video scenography.

This veritable story in dance is an immersive and high-flying performance into the depths of the dance world, oscillating between an eloquent dance lesson and a life lesson of moving sincerity.

As we discover a little more about the woman, we only come to admire the acclaimed dancer all the more, as she demonstrates here – in the most beautiful way – how she continues to shine brightly.

LA TERRASSE: A singular introspective between stand up and dance, guided by the texts of the former dancer star and an unequalled presence on the set. Amazing!

LES ÉCHOS: The star shines through an intimate story and a tribute to the art.

ARTS IN THE CITY : Pietra is in turn a guide, a witness, a muse and a creator, an actress and a dancer.

LE FIGARO : The latest dance star offers an intimate and moving piece.



SAT
18 MAR
20:30

LES VOYAGEURS DU CRIME

Palais Stéphanie
JW Marriott Hotel

BY Julien Lefebvre

STAGE DIRECTION
Jean-Laurent Silvi

WITH
Stéphanie Bassibey,
Marjorie Dubus, Céline
Duhamel, Pierre-Arnaud
Juin, Ludovic Laroche,
Étienne Launay, Jérôme
Paquette and Nicolas
Saint-Georges

DURATION 1 hour 40 minutes

SUITABLE from age 10 and up

CAT. 1
Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2
Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11
e-Pass and school groups: €10

Situated fifteen years after the events of the *Le Cercle de Whitechapel* and bringing back most of the characters, *Les Voyageurs du Crime* offers up a new and gripping investigation! 1908: the Oriental Express leaves Turkey, then plunged into the midst of civil war. Distinguished travellers Arthur Conan Doyle, father of Sherlock Holmes, and renowned playwright Georges Bernard Shaw join their friend, creator of Dracula, Bram Stoker. But as soon as they enter the wagon, screams ring out: a hysterical young girl claims her mother is missing. The problem is, except for the girl, no one remembers seeing her. Intrigued, the three friends go on to conduct the investigation throughout the night. It's a challenging job, and these one-night-only investigators will go from surprise to surprise during a night of mystery, murder and adventure! While in *Le Cercle de Whitechapel*, we followed in the footsteps of Jack the Ripper, in this new police investigation the author invites us on a long journey for a fantastic game of Cluedo in the refined universe of the world's most famous train, the Orient Express! The actors take visible pleasure throughout this hectic single-set play, served by a text of horological precision, woven with historical literary references and sprinkled with delectable dashes of humour. Next stop, crime!

Meeting with the artistic team at the end of the performance.

LE PARISIEN: Set sail with Conan Doyle in the spirit of Agatha Christie! Following on from *Le Cercle de Whitechapel*, the author Julien Lefebvre happily returns to the scene of the crime. The pleasure of the game mingles with that of the investigation. Bravo!

LE CANARD ENCHAÎNÉ: Trails, false clues, twists and turns, the Agatha Christie-esque adventure unravels at a high speed. On stage, they are all impeccable.

LE FIGARO: A detective comedy in the theatre – somebody had to dare to do it. A masterfully orchestrated thriller brought to life by a troupe in absolute affinity. Between two train stops, the mystery reaches its crescendo.



SAT
25 MAR
20:30

BALI MUSIC, DANCE AND SONG

Sebatu Village Troupe

Debussy Theatre Palais des Festivals

WITH the 25 musicians of the Sebatu Gamelan and 12 dancers

INSTRUMENTAL ENSEMBLE
Gamelan Gong Kebyar, Pelegongan and choreographed Kecak choir

CARMANWATI TROUPE from the traditional village of Sebatu

LEADER I Gede Sanjaya

NARRATION, VOICE, SONG
Jro Wayan Kartu

ARTISTIC ADVICE, OVERTITLING
Kati Basset

An iconic destination of long-distance travel for many of us, the island of Bali is home to one of the most important sacred, ceremonial or secular dance heritages in the world. To accompany these, in each village a musical group presents: the gamelan. This concept of a musical ensemble led by one or two drums is not an assembly of independent instruments like our orchestras, but inseparable elements such as metallophones and gongs, sometimes accompanied by flutes. Sebatu's troupe offers a journey through time and through Bali's culture, via a faithful and highly technical choreography, revisiting the most important movements of traditional dance, one by one.

With sensual and almost mechanical gestures, the dancers and musicians of Sebatu present a show of sounds, rhythm and movements with top-quality precision and synchronisation. An aesthetic shock. Technical refinement and the hypnotic power of a primitive art with a spiritual reach.

Medley first part: couples' dance and virtuoso solos. Coming-of-age story
second part: royal court performance, mask dancing and Kecak.

DURATION 2 hours
with intermission

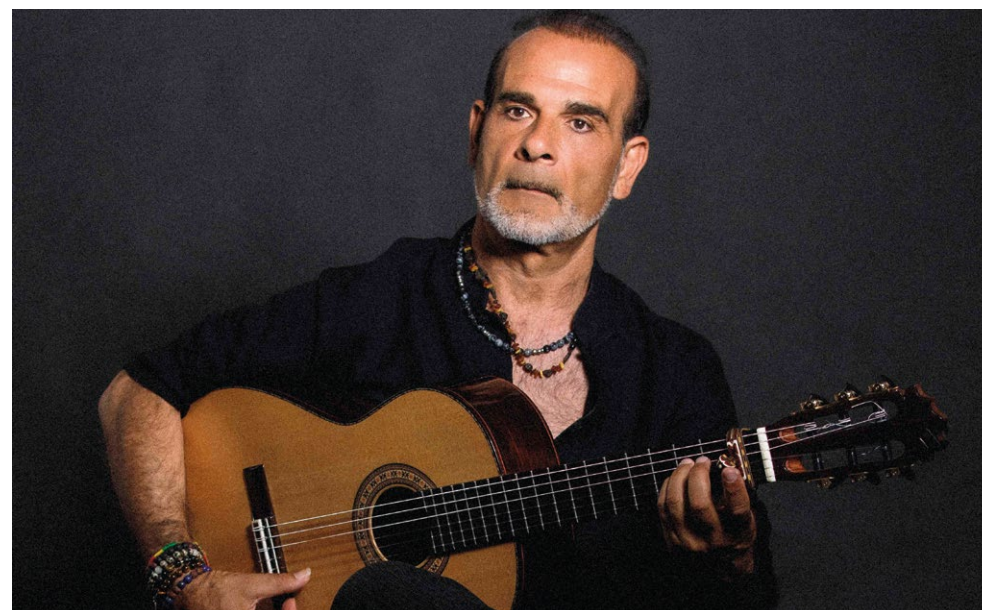
SUITABLE from age 6 and up

CAT. 1
Full price: €40 / Reduced: €36
Carte Liberté: €33
Season-ticket holder: €30
Young people -26 years: €20

CAT. 2
Full price: €32 / Reduced: €29
Carte Liberté: €26
Young people -26 years: €16

Production: DLB Spectacles

SHOW REVIEW: The fascination remains as a whole set of values stem from these dancers, transforming beliefs, music, dances and songs so far removed from our cultural references into the objects of astonishment, questioning and a means of bringing us closer to the Other and the Elsewhere. With this show and its superb songs, music and dances, the Elsewhere and the Here come to congratulate one another.



FRI
31 MAR
20:30

JUAN CARMONA

Zyriab 6.7

Palais Stéphanie JW Marriott Hotel

GUITAR Juan Carmona

MANDOLE/OUDE Ptiti Moh

PERCUSSION Isidro Suarez

PIANO Mustapha Mataoui

FLAMENCO SINGING
El piculabe

ARABIC SINGING
Youba Adjrad

GUEST FLAMENCO DANCER

DURATION 1 hour 30 minutes

CAT. 1
Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2
Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11

The famous guitarist is a tireless globe-trotter: considered one of the best guitarists of his generation, a multi-award winner across the globe, he has found in his travels the inspiration and multiple influences that have forged the sound and sense of his flamenco over the years, as intimate as it is universal. More than music, for Juan Carmona, flamenco is a philosophy of life: his incredibly creative compositions carry in them all the traditions of Andalusia, resonating like life stories in a prism of tones, from melancholic to poetic, joyful to sad. Winner of the 2015 Zyriab Grand Prize for Virtuosos awarded by UNESCO, the guitarist has released a new album – a tribute to the poet musician Zyriab, key figure in the history of Arab-Andalusian music in the 9th century, who left Iraq to reach Cordoba via a journey of 6,743 km along the Mediterranean. Echoing his long journey into exile, this album sounds like a musical epic across the Mediterranean, travelled by the artist over 11 tracks that act as joyful stages, in the company of a host of guest artists from the countries he has crossed.

On stage, with his musicians, Juan Carmona invites us into a veritable initiatory journey retracing the festive and tormented history of this musical genius, revisited by the maestro, version 6.7.

JAZZRADIO.FR: More than a simple summary of flamenco, this is a true journey that invites us to discover the delicacies of the Mediterranean, as offered up by the artist.

JAZZ CULTURE: Always ethereal, with rare elegance, Carmona's compositions make a remarkable synthesis of refinement and poetry from this distant and yet very relevant universe.

LE MONDE: Carmona, a brilliant flamenco guitarist, has made his mark in the most visible venues – often major jazz festivals He makes himself heard everywhere, with a tremendous sense of Alegria and transmission.



SAT
1 APR
20:30

COMPañIA ANTONIO NAJARRO *Querencia*

Grand Auditorium
Palais des Festivals

MAY 2022 creation

CHOREOGRAPHY
Antonio Najarro

PIECE FOR 16 dancers

MUSIC Moisés Sánchez

RECORDED WITH
the Orchestra of
Extremadura

UNDER THE DIRECTION OF
Andrés Salado

COSTUMES Yaiza Pinillos

LIGHTING Nicolás Fischtel

DURATION 1 hour 15 minutes

CAT. 1

Full price: €40 / Reduced: €36

Carte Liberté: €33

Season-ticket holder: €30

Young people -26 years: €20

CAT. 2

Full price: €32 / Reduced: €29

Carte Liberté: €26

Young people -26 years: €16

Having trained with the greatest artists, from Alberto Lorca to Marienma, Antonio Najarro has danced on some of the most prestigious international stages, before establishing himself as an iconic choreographer of contemporary Spanish dance. Renowned for his "mixed" flamenco, he directed the Spanish National Ballet from 2011 to 2019 (created by Antonio Gades) and has been awarded numerous prizes throughout his career.

With *Querencia*, the 16 dancers of the company perform a true panorama of Spanish dance, through a succession of sixteen scenes, each of which bears the choreographer's signature: he revisits all styles, from bolero to traditional dance or flamenco, offering a dance of an acute technicality that fascinates us just as much through its classicism and historical sense as with its sparkling modernity. In Spanish, *Querencia* evokes a return to our roots. And this is what forms the profound framework of Antonio Najarro's complex work: both in the gesture and expressiveness of the dance itself, and in the original musical score for symphonic ensemble composed by pianist Moisés Sánchez, echoing the works of the greatest Spanish composers such as Granados and Albéniz, or through the costumes of Yaiza Pinillos – between tradition and avant-garde. With *Querencia*, Antonio Najarro demonstrates – in the most beautiful way – that beyond excelling in highlighting all the codes and wealth of the tradition of Spanish dance, he never ceases to offer it a contemporary resonance and enrich its repertoire.

Masterclass with a company dancer on Saturday 1 April at 11:00
(see details on page 42).

TAMBOUR
VISION
TAMBOUR
VISION
BERTRAND
BELIN



SAT
8 APR
20:30

BERTRAND BELIN Tambour Vision

Debussy Theatre
Palais des Festivals

Composer, film and theatre actor and novelist, this self-taught guitarist spent a long time playing and writing for others before establishing himself as a singer. Though he has been credited with many influences, from Bashung to Hubert-Félix Thiéfaine or Philippe Katerine, in particular, it is in his refusal to fit into any box that he has become an essential part of French music scene: always on the sidelines of currents, styles and fashions, this troubadour artist is – above all – a remarkable master of words! On tour after the release of his seventh album, he remains an artist with a singular language, conveying great emotion – a master in the art of existentialist narrative with intimate echoes, all while escaping the constrictive label of the "activist singer"!

With *Tambour Vision*, developed behind closed doors during the pandemic alongside his accomplice Thibault Frisoni, we discover the formidable storyteller with the deep voice – unparalleled in his ability to give voice to a vast gallery of colourful characters of universal relevance. In this new opus, chiselled by the refined arrangements of Renaud Letang, drum machines, keyboards and mellotrons carry an electro-pop with clean writing, where jazz and rockabilly accents intermingle throughout the songs. Bertrand Belin offers us a whimsical ballad, packed with a poetic irony that cuts straight to the soul!

DURATION 1 hour 30 minutes

SUITABLE FOR ALL AGES

CAT. 1

Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2

Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11

LES INROCKUPTIBLES: *Far from the military marches, this French dandy takes us to new heights of pop. Gently dizzying and a great record.*

RADIO NOVA: *This is one of the sharpest, smartest and most elegant writers of French pop.*

TÉLÉRAMA: *His seventh album, Tambour vision, cemented his name as a major writer... The singer takes an electronic turn that fits him like a glove.*



SAT
22 APR
20:30

LES COQUETTES Thank you Francis!

Debussy Theatre
Palais des Festivals

WITH

Lola Cès, Marie Facundo
and Mélodie Molinaro

STAGE DIRECTION

Nicolas Nebot

CHOREOGRAPHY

Mehdi Kerkouche

ON THE PIANO

Thomas Cassis

Kitted out in high heels and dresses in all the flashy tones of sour sweets, both chic and trendy, these three funny ladies hold their glamour high, as they offer up a hilarious 80-minute performance without ever missing a beat, in which they bring to life sketches and theme songs with equal delight. With irresistible malice, they play on the contrast between a harmonious musical score with impeccable arrangements and tremendously caustic and incisive texts. And it's simply unstoppable: we want to dance with them, while crying with laughter!

They cultivate an unparalleled art of mockery as they question a thousand and one things in life, with an unbridled nature freed from all vulgarity. And while they alternate between universal statements and more intimate asides, we go from laughing out loud to moments of deep emotion: it's daring, unexpected, clever and cheeky, and it resonates with each of us. Original and offbeat, the show has the charm of the cabaret, the spirit of the music hall and... three times the energy of a one-woman show: we learn, we laugh, we let ourselves be won over by emotion, and when we leave the room it is with a smile on our lips and the firm intention to cancel our therapy appointment. But, anyway, who is this Francis?

DURATION 1 hour 20 minutes

SUITABLE from age 12 and up

CAT. 1

Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2

Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11

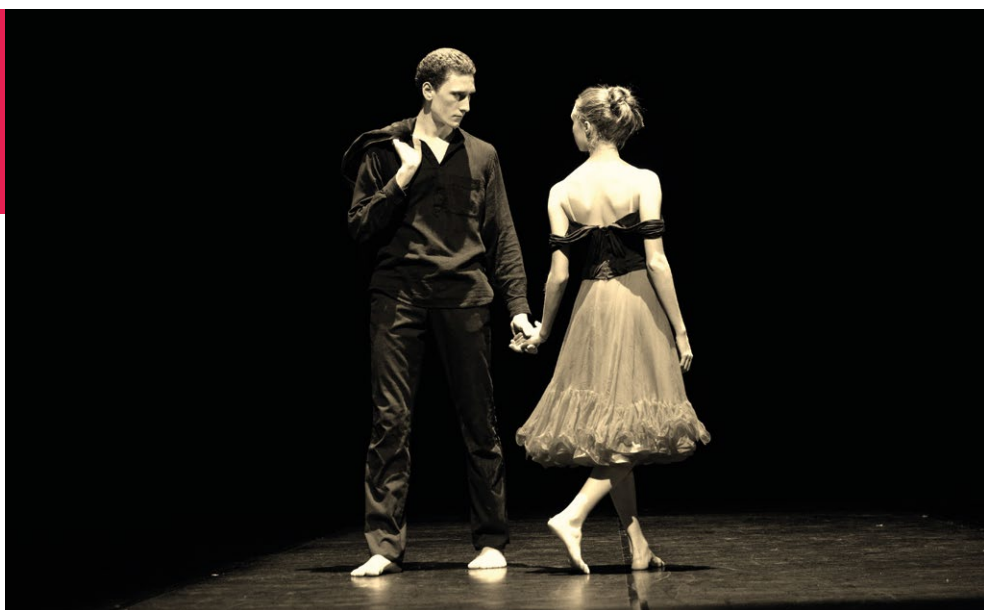
Production: JMD Production

BFM TV: *They carry humour and song to perfection.*

TÉLÉRAMA: *Sharp, we like it a lot.*

ELLE: *They enchant the audience.*

LE MONDE: *Modern Sassy. Glamorous.*



**SUN
30 APR
18:00**

UN MOMENTO DI FELICITÀ

**PNSD Rosella Hightower and
the National Orchestra of Cannes**

Debussy Theatre Palais des Festivals

2022 creation
in tribute to Nino Rota

CHOREOGRAPHY
Renato Zanella

**ARTISTIC AND EDUCATIONAL
DIRECTION**
Paola Cantalupo

MUSIC Nino Rota

PERFORMED BY the National
Orchestra of Cannes

UNDER THE DIRECTION OF
Benjamin Levy

WITH the dancers of the
Rosella Hightower Cannes
Youth Ballet, in the final
year of the National Higher
Professional Diploma
in Dance

DURATION 1 hour 30 minutes

SUITABLE FOR ALL AGES

CAT. 1
Full price: €28 / Reduced: €25
Carte Liberté: €23
Season-ticket holder: €21
Young people -26 years: €14

CAT. 2
Full price: €22 / Reduced: €20
Carte Liberté: €18
Young people -26 years: €11
e-Pass and school groups: €10

Two exceptional artistic institutions, closely linked to the city of Cannes, join forces to offer us this special evening in tribute to Nino Rota, famous Italian composer whose work will be forever tied to some of the most iconic films of the 7th art by Federico Fellini, Luchino Visconti, Henri Verneuil and many more. And it was for Francis Ford Coppola's *The Godfather* that he received the Oscar for Best Original Score! A dance evening with a very special flavour – as Renato Zanella, former graduate of the Rosella Hightower National School of Dance, choreographs for the Cannes Youth Ballet troupe. A successful choreographer for many renowned companies, he has directed several major international ballets since 1995 and returns to Cannes to present a creation with an ambitious purpose, between choreographic performance and artistic research for dancers at the dawn of their professional careers. As Renato Zanella underlines: *"Taking on Nino Rota's work is an experience of great excitement and remembrance. How can dance address this? Two voiceless arts that come together to create new emotions. Taking flight among his notes, that's what we're going to do, on the tips of our toes, without adding a sound, in order to create a new interpretation: as if being taken by the hand by the great composer"*.

Meeting with the artistic team at the end of the performance.

NINO ROTA: *I will do everything in my power to offer everyone a moment of happiness. That is what lies at the heart of my music.*

FEDERICO FELLINI: *Dance is an embroidery. It is a flight. It is like stealing a glimpse into the harmony of the stars. It is a declaration of love. Dance is a hymn for life!*

ORCHESTRE NATIONAL DE CANNES

OCTOBRE 2022

VEN 21	20H	À LA FOLIE ! — B. LEVY, A. KOBEKINA, N. GVIETADZE	THÉÂTRE DEBUSSY
MAR 25	19H	HARMONIES SLAVES — M. IOAN, J. CHARMILLON, V. DORMIEU, Y. FOURNIER	LES ARLUCS
LUN 31	14H	PEUR BLEUE ? — CONCERT DÉGUISÉ — B. LEVY	LES ARLUCS
	19H	PEUR BLEUE ? — CONCERT DÉGUISÉ — B. LEVY	LES ARLUCS

NOVEMBRE

SAM 5	20H	DIVERTIMENTO — J.-J. KANTOROW, V. JULIEN-LAFERRIÈRE	THÉÂTRE DEBUSSY
JEU 17	19H	LE BEL AUJOURD'HUI — ÉDITH CANAT DE CHIZY — K. DESEURE, A. VAN WAUWE	LES ARLUCS
DIM 27	11H	UNE ŒUVRE, UNE HEURE — LE BOURGEOIS GENTILHOMME — B. LEVY, ÉRACM	LES ARLUCS

DÉCEMBRE

SAM 3	20H	BEETHOVEN / LEVINAS — B. LEVY, H. DEMARQUETTE	THÉÂTRE DEBUSSY
JEU 16	20H	PIAF SYMPHONIQUE, ISABELLE BOULAY — A. LÉHON	THÉÂTRE DEBUSSY
SAM 17	10H30	BABY CONCERT	LES ARLUCS

JANVIER 2023

MAR 3	20H	CONCERT DU NOUVEL AN, CROISETTE ! — B. LEVY, A. BRAHIM-DJELLOUL, M. LÉGER...	TH DEBUSSY
JEU 12	19H	LE BEL AUJOURD'HUI — GILBERT AMY — B. LEVY, N. WEIDMANN	LES ARLUCS
SAM 14	10H30	BABY CONCERT	LES ARLUCS
MAR 17	19H	ROUGE / KRASNYY — F. BONTRON, M. S. HUH, M. DUTKA, A. BALDOCCHI, C. MAUDIRE	LES ARLUCS
DIM 22	11H	UNE ŒUVRE, UNE HEURE — PORTRAIT C. P. E. BACH — B. LEVY	LES ARLUCS
VEN 27	20H30	BERLIOZ TRIP ORCHESTRA — B. LEVY, R. ROYER	LES ARLUCS
DIM 29	11H	BERLIOZ TRIP ORCHESTRA — B. LEVY, R. ROYER	LES ARLUCS

FÉVRIER

MER 8	20H	RACHMANINOV PAR NIKOLAÏ LUGANSKI — A. VAN BEEK, N. LUGANSKI	THÉÂTRE DEBUSSY
DIM 12	11H	UNE ŒUVRE, UNE HEURE — L'AMOUR SORCIER — PH. BÉRAN	LES ARLUCS
DIM 19	17H	ROMÉO ET JULIETTE — B. LEVY, N. ROCHAT, ACADÉMICIENS SYMPHO NEW	THÉÂTRE DEBUSSY

MARS

DIM 5	17H	TABLEAUX D'UNE EXPOSITION — B. LEVY, L. GATTO, ÉTUDIANTS IESM	THÉÂTRE DEBUSSY
JEU 16	19H	LE BEL AUJOURD'HUI — LIGETI — M. LEROY-CALATAYUD	LES ARLUCS
SAM 18	10H30	BABY CONCERT	LES ARLUCS
MAR 21	19H	OMBRES ET LUMIÈRES — F. DRAUX, J. CHARMILLON, M. DUTKA, P. JUGIEAU	LES ARLUCS
DIM 26	17H	CHOSTAKOVITCH PAR MARTHA ARGERICH — B. LEVY, M. ARGERICH, S. NAKARIAKOV	TH. DEBUSSY

AVRIL

DIM 2	11H	LA NOUVELLE BABYLONE — CINÉ-CONCERT	LES ARLUCS
DIM 16	11H	UNE ŒUVRE, UNE HEURE — CHOSTAKOVITCH — B. LEVY, N. STAVY	LES ARLUCS
JEU 20	10H	PIERRE ET LE LOUP	LES ARLUCS
	15H	PIERRE ET LE LOUP	LES ARLUCS
DIM 23	11H	PIERRE ET LE LOUP	LES ARLUCS
DIM 30	18H	UN MOMENTO DI FELICITÀ — B. LEVY, R. ZANELLA, ÉLÈVES DU PNSD R. HIGHTOWER	TH. DEBUSSY

MAI

MAR 2	19H	TRIO ÉLÉGIAQUE — M. FRASCHINI, F. CHARPENTRON	LES ARLUCS
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JUIN

JEU 1	19H	CONCERT APÉRITIF — J. CABALLÉ DOMENECH, E. ALONSO-ESPASANDIN	LES ARLUCS
SAM 3	10H30	BABY CONCERT	LES ARLUCS
JEU 8	19H	CONCERT APÉRITIF — B. LEVY, B. COLLET	LES ARLUCS
JEU 15	19H	CONCERT APÉRITIF — J.-E. POÇAS-GOMES	LES ARLUCS
JEU 22	19H	CONCERT APÉRITIF — J. CHAUVIN, B. RENOU	LES ARLUCS

CONCERT SYMPHONIQUE / **EN FAMILLE** / UNE HEURE AVEC L'ORCHESTRE / MUSIQUE DE CHAMBRE

RETROUVEZ TOUTE LA SAISON 2022-2023 SUR ORCHESTRE-CANNES.COM

USEFUL INFORMATION

ORGANISATION AND INFORMATION

Palais des Festivals et des Congrès Cultural Events Department
La Croisette - CS 30051 - 06414 Cannes Cedex
Tel.: 04 92 98 62 77 Monday to Friday from 10:00 to 17:00
billetterie@palaisdesfestivals.com
www.cannesticket.com

SEASON TICKET

- **online:** cannesticket.com
- **by phone:** from 10:00 to 17:00 Monday to Friday 04 92 98 62 77
- **at the Palais des Festivals Tourist Office**
- **by email:**
billetterie@palaisdesfestivals.com
Download the season-ticket form at www.cannesticket.com and email it to us. Our ticket office will contact you for payment by bank card.

CARTE LIBERTÉ

- **online:** cannesticket.com
- **by phone:** from 10:00 to 17:00 Monday to Friday 04 92 98 62 77
- **at the Palais des Festivals Tourist Office**

LOCAL AUTHORITIES, WORKS COUNCILS AND ASSOCIATIONS

- **booking by email:**
billetterie@palaisdesfestivals.com
- **by phone:** from 10:00 to 17:00 Monday to Friday 04 92 98 62 77

SUITABLE FOR ALL AGES

- **online:** cannesticket.com
- **by phone:** from 10:00 to 17:00 Monday to Friday 04 92 98 62 77
- **Usual partner points of sale:**
France Billet, FNAC and Tickenet

Sales at on-site ticket offices one hour before each show

- **E-tickets should** be downloaded to your mobile phones and presented at the entrance.
- **Opening times of the Palais des Festivals et des Congrès Tourist Office,** Esplanade Georges Pompidou - 06400 Cannes: open daily from 9:00 to 19:00 (until 20:00 in July and August). November to February from 10:00 to 18:00

HEALTH PROTOCOL

Updated according to government measures on www.cannesticket.com

VENUE ADDRESSES AND ACCESS CONDITIONS

- Palais des Festivals - Grand Auditorium and Debussy Theatre: 1 bd de la Croisette, Cannes
- JW Marriott Palais Stéphanie: 50 bd de la Croisette, Cannes
- Scène 55: 55 Chemin de Faissoles, Mougins

Due to enhanced security checks as part of the attack-alert plan, please arrive one hour before the start of shows.

PRM/HARD OF HEARING

Our Tourist Office is accessible to people with reduced mobility. The lobby of the JW Marriott hotel was completely renovated in 2021 in order to modernise access to the Palais Stéphanie.

PRM-ticket reservation:
Contact the Palais des Festivals Ticket Office on 04 92 98 62 77.

The Grand Auditorium and the Debussy Theatre are equipped with hearing loop facilities.

REFUND CONDITIONS

Following the cancellation of a performance, refund requests will be accepted within a maximum of three months after the originally scheduled date. If a show is postponed, the refund request must be made 24 hours before the new scheduled date. After this time, refunds will not be possible.

PALAIS DES FESTIVALS PARKING PACKAGES

+ Suquet-Forville, Ferrage-Meynadier, Lamy, Vauban, République, Croisette, Laubeuf, Pantiero

- Six hours free on weekends: three hours on Saturday + three hours on Sunday
- Two hours free once a week from Monday to Friday, in addition to the first hour free for the six car parks offering this deal
- One "evening package" capped at €3 from 19:00 on Saturday to 9:00 on Sunday.

Find out more: www.cannesticket.com

PRICE POLICY

NEW SPECIAL OFFERS!

Our season ticket is still the best way to enjoy **six shows of your choice:**

25% off all tickets in the first series

A wide choice of shows: Joint season ticket with the National Orchestra of Cannes, with a calendar of 35 shows

- Booking priority/Option to exchange two shows per season (for a ticket of the same value or higher)
 - Season-ticket rate valid for shows selected after the date of purchase
- Special rates for the summer season

Find the online season-ticket form at www.cannesticket.com

With the CARTE LIBERTÉ you'll enjoy an **18% discount on full-price tickets** (first or second series). This card costs €15 and is valid until 30 June 2023 – and it pays for itself in just four tickets!

No need to plan your cultural outings in advance, you'll be able to buy one or more tickets as and when you (and your family) wish!

Card valid for Palais des Festivals and National Orchestra of Cannes shows, on sale at www.cannesticket.com and in the Tourist Office.

YOUNG PEOPLE under 26 automatically enjoy **50% off** full-price tickets (first or second series, subject to availability)!

REDUCED PRICES

10% off full-price tickets granted upon presentation of a receipt for any overnight stay in a Cannes hotel or tourist residence, for job seekers, holders of the Cannes Pass Culture and people with disabilities.

SHOW GIFT CARDS

Looking for a unique and exceptional gift? Our gift card was made for you! This gift card is valid for all shows at the Palais des Festivals ticket office (minimum €10, valid for one year after the date of purchase).

YOUTH E-PASS



The Palais des Festivals is a partner of the Youth e-Pass set up by the Sud Provence-Alpes-Côte d'Azur Region. If you're aged between 15 and 25 and in education within the region, enjoy a cheque with a value of €10 for a cultural outing in your free time, plus another €10 for an outing as part of your education.

Information and registration:
www.e-passjeunes.maregionsud.fr

PASS CULTURE

The Palais des Festivals is a partner of the Ministry of Culture's Pass Culture! €300 is offered to all young people aged 15 to 18 years, to be used within 24 months discovering and booking cultural outings.

Download the application  <https://pass.culture.fr> 

SCHOOLS, LOCAL AUTHORITIES, BUSINESSES AND ASSOCIATIONS

- Enjoy the discounted rate for adults **(10% off full price)** or the young people under 26 rate **(50% off full price)** with no minimum purchase!
- When you buy more than 10 tickets: **18% off full price**
- **€10 tickets for school groups** on a selection of shows: *Cannes 39/90, une Histoire du Festival, La Course des Géants, L'École des Femmes, Comme Il Vous Plaira, Les Voyageurs du Crime* and *Un Momento di Felicità*. Payment possible with the Youth e-Pass and the Pass Culture.
- **Two free tickets with every 20 purchased!** Subject to availability.
- Enjoy a personalised presentation of our season within your facilities, plus our "All About the Shows" cultural activities.

ALL ABOUT THE SHOWS

FOR EVERYONE

MEETINGS

Meet the artistic team at the end of some performances and discover the anecdotes and reflections that have marked the creative journey of these shows: *Zéphyr*, *La Course des Géants*, *Les Yeux fermés*, *L'école des femmes*, *Comme il vous plaira*, *Les voyageurs du crime...*

Spectators are invited to remain in the room at the end of the performance (no registration required) · Average duration: 20 minutes

CONFERENCE

• CANNES 1939, L'IMPOSSIBLE PARI

Sunday 13 November - 15:30

Espace Miramar (Cannes)

As part of the cultural activities organised around the play *Cannes 39/90, une Histoire du Festival*, plunge back into the history of the creation of the Cannes Festival with all the highlights and important dates of the most widely covered cultural event in the world!

With **Gérard Camy**, cinema historian and president of the Cannes Cinéma Association, and **Étienne Gaudillère**, author and director of *Cannes 39/90, une Histoire du Festival*

FOR LOCAL AUTHORITIES AND WORKS COUNCILS

Enjoy special rates on all shows, with no minimum purchase. Create your event by organising a personalised private evening for your customers or employees. Discover behind the scenes of the Palais des Festivals, enjoy a glass of champagne, attend an exceptional show... a premium welcome awaits you!

*Your contact: Camille Charbonnier-Valo, Commercial BtoB Ticket Office
04 92 99 31 78 · charbonnier@palaisdesfestivals.com*

FOR SCHOOLS, YOUTH GROUPS, DANCE ASSOCIATIONS AND SCHOOLS

Discover the live performance through meetings with artists, practical dance or theatre workshops and the chance to discuss the creative stages of its production before attending the performance. We are at your disposal throughout the year to present our cultural season within your facilities and send you documentation (posters, programmes, leaflets, teaching kits, etc.).

*Information & registration: 04 92 99 33 78
rpublic@palaisdesfestivals.com*

SHOW ABOUT SCHOOL DAYS

• Molière's L'École des Femmes

Thursday 8 December at 14:00

Palais Stéphanie at the JW Marriott

Stage direction Francis Perrin

School-group rate: €10

Payment possible with the e-Pass and Pass Culture

DANCE- AND THEATRE-PRACTICE WORKSHOPS

Welcome artists to your facilities to introduce your students and members to the world of the following companies:

DANCE

• S'poart Company/ Mickaël Le Mer

Les Yeux fermés - 2022 Creation

Workshops from 11 to 13 October hosted

by Lise Dusuel, assistant choreographer to Mickaël Le Mer. Explanation of the creation process: from the idea and inspiration taken from Pierre Soulages' paintings to staging with professional dancers, including set design, lighting techniques and the importance of mirrors in the piece. Paired with a one-hour choreographic-practice workshop with physical exercises used by the team of professional dancers during the creation, with techniques related to hip-hop dance.

• Break The Floor International

Workshops from 9 to 13 January: discussions

around hip-hop culture and its values by learning the techniques of hip-hop dance.

Free · Duration: 2 hours · Upon registration

THEATRE

• Compagnie Y/ Étienne Gaudillère

CANNES 39/90, Une Histoire du Festival

Workshops from 7 to 10 November hosted by

Étienne Gaudillère, writer and director

• **Either one two-hour workshop:** Reflection on the writing and research process – how fiction can illuminate reality and vice versa – the creative process (the various steps: writing, set design, costumes, distribution, rehearsals, touring, etc.) – reading excerpts and more
• **Or two 1.5-hour workshops** to come together and discuss the process of creation and practice exercises in order to take on excerpts from the piece: debate on the aesthetics of cinema around the "New Wave" movement, diplomatic stakes in the midst of the Cold War in Cannes in 1954, a jury scene in 1961, etc.

Free · Upon registration

FOR AMATEUR AND PROFESSIONAL DANCERS

MASTERCLASSES

• **CCN Créteil/Cie Käfig:** masterclass on hip-hop dance, Saturday 22 October at 18:00

• **Emanuel Gat:** contemporary dance masterclass, Saturday 10 or Sunday 11 December (subject to reservation)

• **Cia Antonio Najarro:** Spanish dance masterclass, Saturday 1 April at 11:00

*For intermediate and advanced dancers only
Registration required · €15 per masterclass*

The Shows of Palais des Festivals Scheduler:

Sophie Dupont, Director of Cultural Events

Dance-Scheduling Advisor:

Didier Deschamps, Artistic Director of the Cannes - Côte d'Azur France Dance Festival

Organisation:

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